

## NOVOFLEX TELE LENS GEARED FOR ACTION

**Manufacturer's Specifications:** Novoflex Follow Focus unit with 300mm f/5.6, 240mm f/4.5 lenses. **Other features:** Basic unit can be used with Novoflex lenses up to 640mm. **Price:** 300mm \$257.50; 240mm, \$249.50 (both complete). **Importer:** Burleigh Brooks, Inc., 10 W. 46 St., New York 36, N. Y.

Looking more like a super duper junior space pistol than a picture taking instrument, the Novoflex Follow Focus 300mm lens is in truth one of the easiest handling 35mm single-lens reflex camera lenses we have ever used. The Novoflex may also be used with 35mm rangefinder cameras equipped with reflex finders, and with motion picture cameras that have through-lens viewing and focusing. Focus on a moving subject can be continuously adjusted by squeezing the pistol grip which provides the solid support required for sharp pictures with long focal length lenses.

Not being particularly over-muscled, we've always had a problem with hand-holding long telephoto lenses for long periods. But with the Novoflex setup, we could take our time and wait for the shot we wanted.

But what about the lenses? How good are they? Very good. Even at maximum aperture with the 300mm—f/5.6—only the slightest bit of falling off at the corners could be noted. At f/8, the image was adequately sharp over the entire picture area. The sharpest image appeared between f/8 and f/11.

Our tests included everything from birds to people to sports cars to textured brick walls. In each case results were gratifying.

We also tested the Novoflex 240mm lens and here again results were admirable—whether for sports, nature, or portraits. Sharpest lens opening was between f/5.6 and f/8.

Incidentally, the 300mm and 240mm units are interchangeable on the Novoflex Follow Focus mount. In fact, you buy only one pistol grip focusing unit for all available Novoflex lenses—ranging up to 640mm.

The 300mm lens focuses from 15 ft. to infinity, but with the right close-up tube, it can be used from 7 to 14 ft. The 240mm focuses from 9 ft. to infinity, but with an adapter its focusing range is 5 to 9 ft.

We did note some vignetting with one of the cameras tested. However, when cameras were switched; the vignetting disappeared. Good idea to test the lenses on your camera before buying.—M.A.M.

# 1959 INDEX

For the convenience of its readers, MODERN has prepared this index to the articles which appeared on its pages during 1959. Designed to help you find any item with a minimum amount of searching, it has been separated into categories according to subject matter. Movie material is listed in a separate section.

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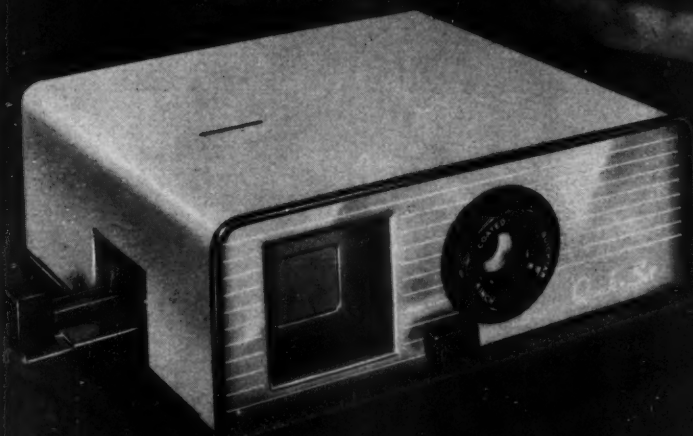
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**\*15TH CHICAGO INT. NATURE PHOTOGRAPHY EXHIBITION, Chicago, Ill.**

Closes: Jan. 18

Exhibit: Feb. 5-26

Fee: \$1, plus postage, for four prints \$1, plus postage, for four slides

Sponsor: Nature Camera Club and Chicago Natural History Museum

Entry Forms: Frank Pfeiffer, 2347 South Harvey, Berwyn, Ill.

**\*4TH INT. EXHIBITION OF THE PHOTOGRAPHIC SOCIETY OF KENYA, Nairobi, Kenya**

Closes: Mar. 14

Exhibit: Apr. 4-9

Fee: \$1 for four prints or slides per category (pictorial prints, record prints, transparencies)

Sponsor: Photographic Society of Kenya

Entry Forms: P. Kerby, PO Box 9879, Nairobi, Kenya

\*Uses standard PSA practices



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